

# ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН КОНЦЕРТ

(Их хуурч, шавь М.Мөнхбатад зориулав)

Concerto for ikh khuur and orchestra

(Dedicated to M.Munkhbat)

(2017)

Х.АЛТАНГЭРЭЛ  
ALTANGEREL.Kh

## I

Maestoso (♩=100)

1 Allegro assai (♩=156)

Ikh khuur

Piano

Measures 1-4. Ikh khuur part: Bass clef, 4/4 time, starting with a series of eighth notes. Piano part: Treble and bass clefs, 4/4 time, featuring complex textures with sixteenth notes and chords. Dynamics: *sf*, *f*.

5

I/kh

P-no

Measures 5-7. I/kh part: Bass clef, 4/4 time, continuing with eighth notes. Piano part: Treble and bass clefs, 4/4 time, continuing with complex textures. Dynamics: *sf*.

8

I/kh

P-no

Measures 8-10. I/kh part: Bass clef, 4/4 time, continuing with eighth notes. Piano part: Treble and bass clefs, 4/4 time, continuing with complex textures.

I/kh

P-no

2

I/kh

P-no

I/kh

P-no

I/kh

P-no

23

I/kh

P-no

8va

25

I/kh

P-no

8va

**f**

3

8vb

28

I/kh

P-no

**f**

31

I/kh

P-no

**f**

I/kh

P-no

37

I/kh

P-no

rit. . . . .

8<sup>va</sup>

8<sup>vb</sup>

8<sup>vb</sup>

41 **4** Adagio (♩=60)

I/kh

P-no

*p*

*p*

I/kh

P-no

51

5

I/kh

P-no

55

5

I/kh

P-no

58

I/kh

P-no

62

I/kh

P-no

I/kh

P-no

*p*

*p*

*p*

8<sup>vb</sup>

71 **6** Allegro assai (♩=156)

I/kh

P-no

*f*

8<sup>vb</sup>

I/kh

P-no

I/kh

P-no

I/kh

P-no

7 pizz.

I/kh

P-no

*mf*

*mf*

8<sup>va</sup>

8<sup>vb</sup>

I/kh

P-no

8<sup>vb</sup>

8

I/kh

P-no

*mp*

8<sup>va</sup>

*mp*

8<sup>vb</sup>

I/kh

P-no

100

I/kh

P-no

103 9 arco

I/kh

P-no

106

I/kh

P-no

109 **10**

9

I/kh

P-no

112

I/kh

P-no

115

I/kh

P-no

118

I/kh

P-no

10 120 **11**

I/kh

P-no

*f*

8vb

122

I/kh

P-no

8vb

125 **12**

I/kh

P-no

8vb

128 **13**

I/kh

P-no

8vb

131

I/kh

P-no

(8)

134

I/kh

P-no

8<sup>vb</sup>

137

14

I/kh

P-no

*ff*

8<sup>vb</sup>

140

I/kh

P-no

8<sup>vb</sup>

I/kh

P-no

fff

8<sup>vb</sup>...

146

I/kh

P-no

8<sup>vb</sup>...

150

I/kh

P-no

rit. . . . .

8<sup>vb</sup>...

16 CADENZA Adagio (♩=60)

Allegro assai (♩=156)

155

I/kh

*p* *mp*

159

I/kh

Adagio (♩=60)

*p*

164

I/kh

Allegro assai (♩=156)

167

Adagio (♩=60)

13

I/kh

172

Allegro assai (♩=156)

*p*

I/kh

174

*p*

*poco a poco cresc.*

I/kh

176

I/kh

178

*mf*

I/kh

180

*f*

I/kh

182

*ff*

I/kh

184

I/kh

186

I/kh

189

*rit.*

I/kh

Maestoso (♩=100)

191

17

I/kh

P-no

*fff*

8<sup>vb</sup>

8<sup>vb</sup>

rit. .

I/kh

P-no

8<sup>va</sup> . . . . .

8<sup>va</sup> . . . . .

199 **18** Adagio (♩=60)

I/kh

P-no

*p*

*p*

203

I/kh

P-no

8<sup>va</sup> . . . . .

207

I/kh

P-no

*poco a poco cresc.*

8<sup>va</sup> . . . . .

8<sup>va</sup> . . . . .

*poco a poco cresc.*

8<sup>va</sup> . . . . .

211

I/kh

P-no

8<sup>va</sup> 7

*f*

*f*

214

I/kh

P-no

217

I/kh

P-no

220

I/kh

P-no

*mp*

*mp*

rit. . . . .

**20** Allegro assai (♩=156)

I/kh

*p*

P-no

*p*

*f*

I/kh

P-no

I/kh

P-no

I/kh

P-no

235

21

17

I/kh

P-no

8va

f

8vb

238

I/kh

P-no

241

I/kh

P-no

244

I/kh

P-no

8vb

18 247 rit. . . . .

I/kh

P-no

Maestoso (♩=100) rit. . . . . Allegro assai (♩=156)

250

I/kh

P-no

*fff*

*fff*

ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН  
КОНЦЕРТ

Concerto for ikh khuur and orchestra

II

Х.АЛТАНГЭРЭЛ  
ALTANGEREL.Kh

Adagio con anima

Ikh khuur

Piano

*pp*

*p*

7

I/kh

P-no

accel.

10

I/kh

P-no

rit.

*f*

A tempo

12

I/kh

P-no

*p*

20

16

**1** Adagio cantabile (♩=60)

I/kh

P-no

*p*

20

I/kh

P-no

24

**2**

I/kh

P-no

27

I/kh

P-no

30 21

I/kh

P-no

3

34

I/kh

P-no

38 4

I/kh

P-no

42

I/kh

P-no

3

22 46 5 Piu mosso

I/kh

P-no

49

I/kh

P-no

52

I/kh

P-no

55 6

I/kh

P-no

I/kh

P-no

I/kh

P-no

7 Adagio con anima

rit. . .

I/kh

P-no

I/kh

P-no



82 *A tempo* *fff*

I/kh

P-no

84

I/kh

P-no

86 9

I/kh

P-no

89

I/kh

P-no



ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН  
КОНЦЕРТ

Concerto for ikh khuur and orchestra

III

Х.АЛТАНГЭРЭЛ  
ALTANGEREL.Kh

1 Vivace (♩=160)

Ikh khuur

Piano

1

I/kh

P-no

4

I/kh

P-no

7

I/kh

P-no

10

2

28 14

I/kh

P-no

17

I/kh

P-no

20

I/kh

P-no

23

I/kh

P-no

I/kh

P-no

(tr)

tr

I/kh

P-no

I/kh

P-no

4

gliss.

fff

fff

8<sup>vb</sup>

I/kh

P-no

5

pizz.

mf

p

I/kh

P-no

45 **6** arco

I/kh

P-no

*fff*

49

I/kh

P-no

53 **7** pizz.

I/kh

P-no

*mf*

*p*

8<sup>vb</sup>

I/kh

P-no

(8)

61 8 arco

I/kh

P-no

*ff*

*ff*

64

I/kh

P-no

67 9 pizz.

I/kh

P-no

*p*

32 70

I/kh

P-no

rit. . . . .

*ff*

*f*

73 **10** Maestoso (♩=100)

I/kh

P-no

*fff*

8<sup>vb</sup> . . . . |

8<sup>vb</sup> . . . . |

77

rit. . . . .

**11** Vivace (♩=160) arco

I/kh

P-no

*f*

*mf*

8<sup>vb</sup> . . . . |

8<sup>vb</sup> . . . . |

80

I/kh

P-no

84

I/kh

P-no

tr

33

87

I/kh

P-no

12

b

tr

90

I/kh

P-no

tr

93

I/kh

P-no

tr

34 96

I/kh

P-no

*f*

*tr*

99 **13**

I/kh

P-no

102

I/kh

P-no

*tr*

105

I/kh

P-no

*tr*

I/kh

P-no

111 **14**

*gliss.*

I/kh

P-no

115 **15**

I/kh

P-no

119

I/kh

P-no

36 123 **16**

I/kh

P-no

Detailed description: This system covers measures 123 to 126. The I/kh part is written in a single bass clef staff with a series of eighth notes, some beamed together. The P-no part consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays chords and single notes. A slur is placed under the first two measures of the P-no part.

127

I/kh

P-no

Detailed description: This system covers measures 127 to 130. The I/kh part continues with eighth notes. The P-no part continues with chords and single notes. A slur is placed under the first two measures of the P-no part.

131 **17**

I/kh

P-no

Detailed description: This system covers measures 131 to 133. The I/kh part features eighth notes with slurs and accents. The P-no part continues with chords and single notes.

134

I/kh

P-no

Detailed description: This system covers measures 134 to 136. The I/kh part continues with eighth notes and slurs. The P-no part continues with chords and single notes.

18 pizz.

137

I/kh

P-no

140

I/kh

P-no

19 Maestoso (♩=100)

142 rit. . . . .

I/kh

P-no

145

I/kh

P-no

I/kh

P-no

musical notation for I/kh and P-no, measures 148-150. I/kh part has rests. P-no part features chords and arpeggiated figures with accents and dynamics like v and vφ.

151

**20** Vivace (♩=160)

arco

*fff*

I/kh

P-no

musical notation for I/kh and P-no, measures 151-153. I/kh part starts with a triplet of eighth notes marked *fff* and arco. P-no part has rests and then chords with accents.

Ikh khuur ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН  
КОНЦЕРТ

(Их хуурч, шавь М.Мөнхбатад зориулав)

Concerto for ikh khuur and orchestra

(Dedicated to M.Munkhbat)

(2017)

I

Х.АЛТАНГЭРЭЛ  
ALTANGEREL.Kh

Maestoso (♩=100) **1** Allegro assai (♩=156)

2

6

10

12

15 **2**

19

23

26 **3**

31

35



Musical staff 106, bass clef, featuring a continuous eighth-note pattern.

109 **10**

Musical staff 109, bass clef, featuring eighth-note patterns with rests.

112

Musical staff 112, bass clef, featuring a dense eighth-note pattern.

115

Musical staff 115, treble clef, featuring eighth-note patterns.

118

Musical staff 118, treble clef, featuring eighth-note patterns.

120

**11**

Musical staff 120, bass clef, featuring eighth-note patterns and triplets. Dynamic marking *f*.

122

Musical staff 122, bass clef, featuring eighth-note patterns and triplets.

125

**12**

Musical staff 125, bass clef, featuring eighth-note patterns and triplets.

128

**13**

Musical staff 128, bass clef, featuring eighth-note patterns and triplets.

131

Musical staff 131, bass clef, featuring eighth-note patterns and triplets.

134

Musical staff 134, bass clef, featuring eighth-note patterns and triplets.

137

**14**

Musical staff 137, bass clef, featuring eighth-note patterns and triplets. Dynamic marking *ff*.

*ff*

145 **15** **Maestoso** (♩=100) 6 rit. . . . . 3

**CADENZA**

155 **16** **Adagio** (♩=60) **Allegro assai** (♩=156)

159 **Adagio** (♩=60)

164 **Allegro assai** (♩=156)

167 **Adagio** (♩=60)

172 **Allegro assai** (♩=156)

174 *poco a poco cresc.*

177 **f**

180 **ff**

183

186

190 rit. . . . . **17** Maestoso (♩=100) 5 rit. . 2

199 **18** Adagio (♩=60) 2

208 *p* poco a poco cresc.

213 **19** *f*

218 rit. .

224 **20** Allegro assai (♩=156) 4 *mp* *p*

231

234 **21** *f*

238

243

246 rit. . . . .

250 *fff* Maestoso (♩=100) rit. . . . . Allegro assai (♩=156)

Ikh khuur ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН  
КОНЦЕРТ

Concerto for ikh khuur and orchestra

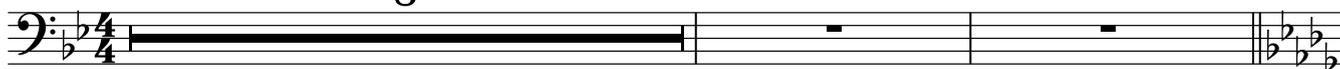
II

Х.АЛТАНГЭРЭЛ  
ALTANGEREL.Kh  
rit. .

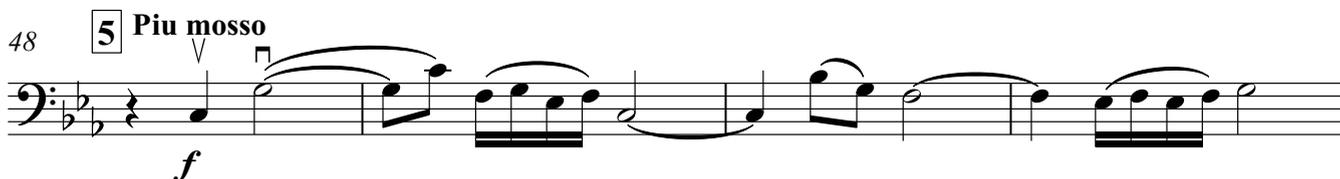
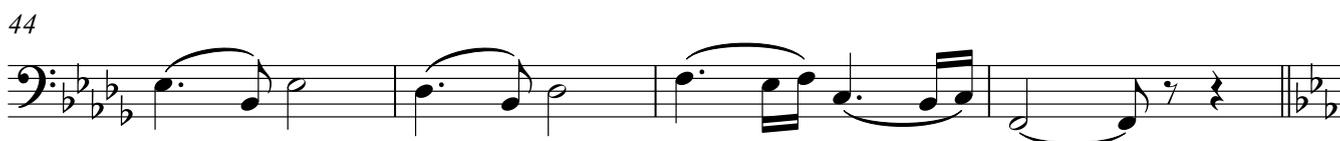
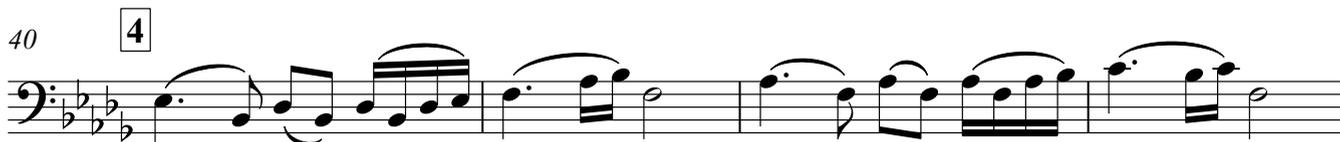
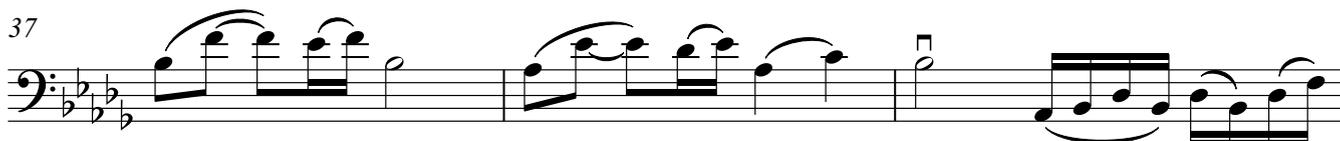
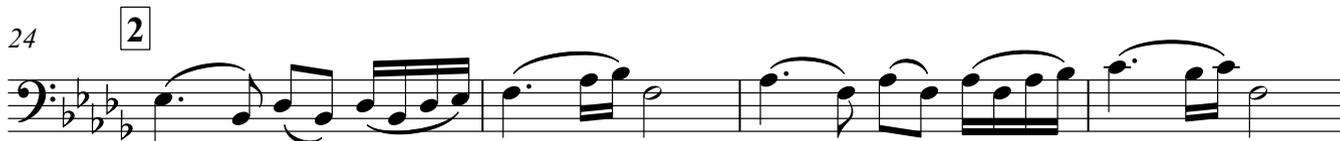
Adagio con anima

accel. . . . .

8

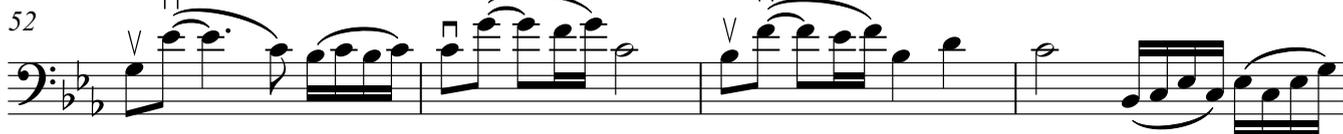


11 A tempo 4 **1** Adagio cantabile (♩=60)

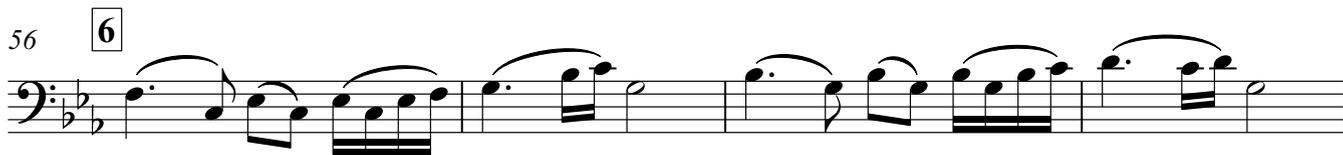


Ikh khuur

52



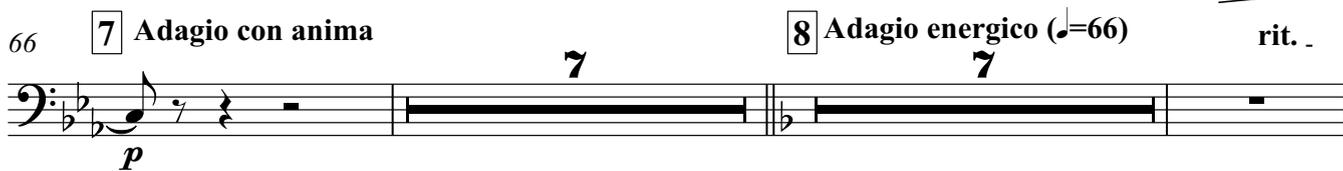
56 **6**



60 rit.



66 **7** Adagio con anima **7** **8** Adagio energico (♩=66) rit.

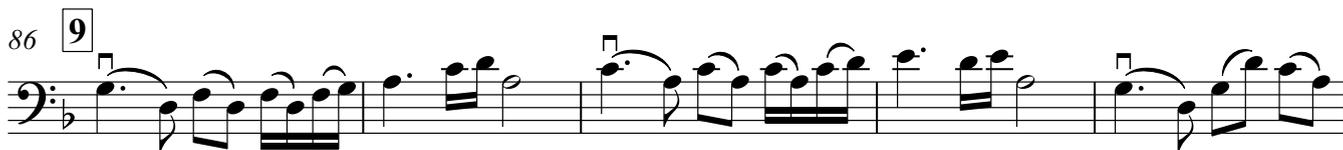


*p*  
A tempo

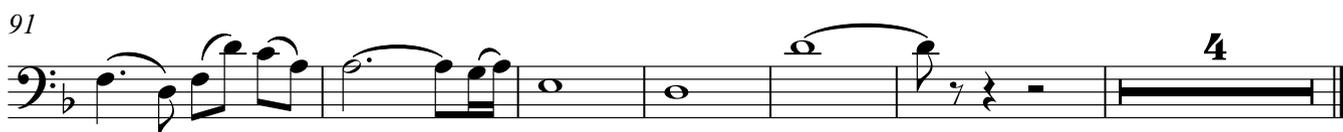
82



86 **9**



91





Ikh khuur

42

6 arco

Musical staff 42-46: Bass clef, starting with a key signature of one flat. Measures 42-46 feature a rhythmic pattern of eighth notes with rests, followed by a dense sixteenth-note texture. Dynamics include *fff*.

47

Musical staff 47-50: Continuation of the sixteenth-note texture from the previous staff.

51

7

pizz.

*mf*

Musical staff 51-55: Measures 51-55 continue the sixteenth-note texture, while measures 54-55 transition to a pizzicato style with a dynamic of *mf*.

56

Musical staff 56-60: Bass clef, featuring a rhythmic pattern of eighth notes with rests.

61

8

arco

*ff*

Musical staff 61-64: Bass clef, featuring a melodic line with slurs and accents, starting with a dynamic of *ff*.

65

Musical staff 65-68: Continuation of the melodic line from the previous staff.

69

9

pizz.

rit.

*ff*

Musical staff 69-72: Bass clef, featuring a melodic line with slurs and accents, ending with a dynamic of *ff* and a ritardando marking.

73

10

Maestoso (♩=100) rit.

11

Vivace (♩=160) arco

5

*f*

Musical staff 73-81: Bass clef, featuring a melodic line with slurs and accents, starting with a dynamic of *f*. The tempo changes from Maestoso to Vivace.

82

Musical staff 82-85: Continuation of the melodic line from the previous staff.

86

Musical staff 86-88: Continuation of the melodic line from the previous staff.

89

12

Musical staff 89-92: Bass clef, featuring a rhythmic pattern of eighth notes with rests.

Ikh khuur

93

tr

98

(tr) 13

103

106

109

111 14

gliss.

fff

115 15

119

123 16

127

131 17

Ikh khuur

135

Musical notation for measures 135-138. Bass clef, key signature of two flats. The music consists of eighth notes with accents and slurs, and a bass line with eighth notes and slurs.

139 **18** pizz. rit. . . . .

Musical notation for measures 139-142. Bass clef, key signature of two flats. Measure 139 is marked "pizz." and "18". The music features a sequence of eighth notes. Measure 142 is marked "rit." and "ff".

143 **19** Maestoso (♩=100) **7** rit. **20** Vivace (♩=160) arco **fff**

Musical notation for measures 143-146. Bass clef, key signature of two flats. Measure 143 is marked "19" and "Maestoso (♩=100)". Measure 144 has a "7" below it. Measure 145 is marked "20" and "Vivace (♩=160)". Measure 146 is marked "arco" and "fff".