

ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН КОНЦЕРТ

(Их хуурч, шавь М.Мөнхбатад зориулав)

Concerto for ikh khuur and orchestra

(Dedicated to M.Munkhbat)

(2017)

Х.АЛТАНГЭРЭЛ
ALTANGEREL.Kh

I

Maestoso (♩=100)

1 Allegro assai (♩=156)

Ikh khuur

Piano

Measures 1-4. Ikh khuur part: Bass clef, 4/4 time, key signature of three flats. Starts with a series of eighth notes. Piano part: Treble and bass clefs, 4/4 time, key signature of three flats. Features a complex texture with sixteenth notes and chords. Dynamics include *sf* and *f*.

5

I/kh

P-no

Measures 5-7. I/kh part: Bass clef, 4/4 time, key signature of three flats. Continues with eighth notes. P-no part: Treble and bass clefs, 4/4 time, key signature of three flats. Continues with complex textures. Dynamics include *sf*.

8

I/kh

P-no

Measures 8-10. I/kh part: Bass clef, 4/4 time, key signature of three flats. Continues with eighth notes. P-no part: Treble and bass clefs, 4/4 time, key signature of three flats. Continues with complex textures.

I/kh

P-no

2

I/kh

P-no

I/kh

P-no

I/kh

P-no

23

I/kh

P-no

8va

25

I/kh

P-no

8va

8vb

3

f

28

I/kh

P-no

31

I/kh

P-no

I/kh

P-no

37

rit.

I/kh

P-no

41 **4** Adagio (♩=60)

I/kh

P-no

46

I/kh

P-no

51

5

I/kh

P-no

55

5

I/kh

P-no

f

58

I/kh

P-no

62

I/kh

P-no

I/kh

P-no

p

p

p

8^{vb}

71 **6** Allegro assai (♩=156)

I/kh

P-no

f

8^{vb}

I/kh

P-no

I/kh

P-no

I/kh

P-no

7 pizz.

I/kh

P-no

I/kh

P-no

8

I/kh

P-no

I/kh

P-no

100

I/kh

P-no

103 9 arco

I/kh

P-no

106

I/kh

P-no

109 **10**

9

I/kh

P-no

112

I/kh

P-no

115

I/kh

P-no

118

I/kh

P-no

10 120 **11**

I/kh

P-no

f

122

I/kh

P-no

125 **12**

I/kh

P-no

f

128 **13**

I/kh

P-no

131

I/kh

P-no

(8)

134

I/kh

P-no

8^{vb}

137

14

I/kh

P-no

ff

8^{vb}

140

I/kh

P-no

8^{vb}

I/kh

P-no

fff

146

I/kh

P-no

8^{vb}

150

I/kh

P-no

8^{vb} *rit.* *8^{vb}*

16 CADENZA
Adagio (♩=60) Allegro assai (♩=156)

155

I/kh

p *mp*

159

I/kh

p Adagio (♩=60)

164

I/kh

p Allegro assai (♩=156)

167

Adagio (♩=60)

13

I/kh

172 Allegro assai (♩=156)

p

I/kh

174

p

poco a poco cresc.

I/kh

176

I/kh

178

mf

I/kh

180

f

I/kh

182

ff

I/kh

184

I/kh

186

I/kh

189

rit.

I/kh

Maestoso (♩=100)

191

17

I/kh

P-no

fff

8^{vb}

8^{vb}

rit. .

I/kh

P-no

8^{va}

8^{va}

199 **18** Adagio (♩=60)

I/kh

P-no

p

p

203

I/kh

P-no

8^{va}

8^{va}

8^{va}

8^{va}

207

I/kh

P-no

poco a poco cresc.

8^{va}

8^{va}

poco a poco cresc.

8^{va}

211

I/kh

P-no

8^{va} 7

f

f

214

I/kh

P-no

217

I/kh

P-no

220

I/kh

P-no

mp

mp

rit.

20 Allegro assai (♩=156)

I/kh

p

P-no

p

f

I/kh

P-no

I/kh

P-no

I/kh

P-no

235

21

17

I/kh

P-no

8va

f

8vb

238

I/kh

P-no

241

I/kh

P-no

244

I/kh

P-no

8vb

rit.

I/kh

P-no

Maestoso (♩=100)

8^{vb} . . .

rit.

Allegro assai (♩=156)

I/kh

P-no

ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН
КОНЦЕРТ

Concerto for ikh khuur and orchestra

II

Х.АЛТАНГЭРЭЛ
ALTANGEREL.Kh

Adagio con anima

Ikh khuur

Piano

pp

p

7

I/kh

P-no

accel.

10

I/kh

P-no

rit.

f

A tempo

12

I/kh

P-no

p

12

20

16 **1** Adagio cantabile (♩=60)

I/kh

P-no

20

I/kh

P-no

24 **2**

I/kh

P-no

27

I/kh

P-no

30 21

I/kh

P-no

34

I/kh

P-no

38 4

I/kh

P-no

42

I/kh

P-no

22 46 5 Piu mosso

I/kh

P-no

49

I/kh

P-no

52

I/kh

P-no

55 6

I/kh

P-no

I/kh

P-no

I/kh

P-no

7 Adagio con anima

rit. . .

I/kh

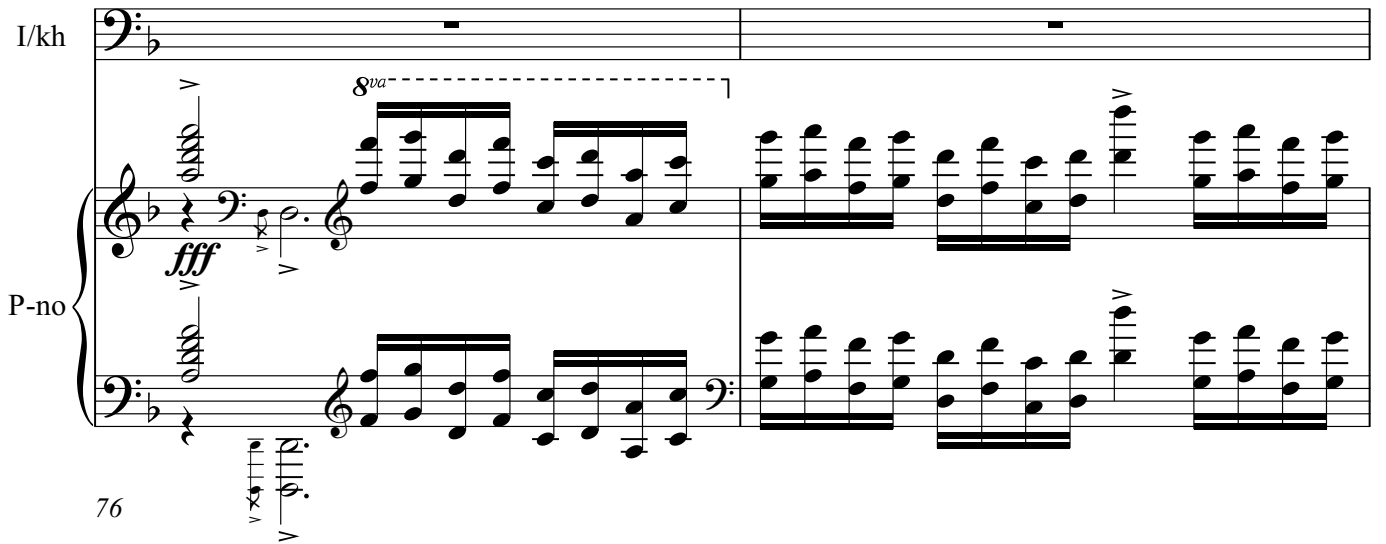
P-no

I/kh

P-no

24 74 **8** Adagio energico (♩=66)

I/kh



P-no

76

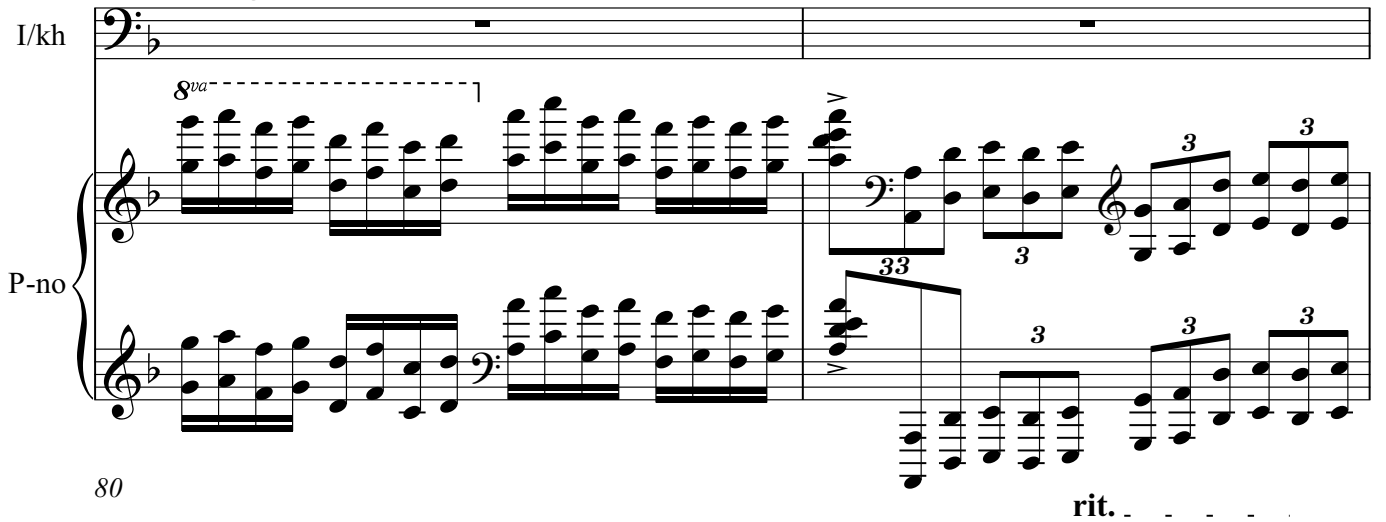
I/kh



P-no

78

I/kh

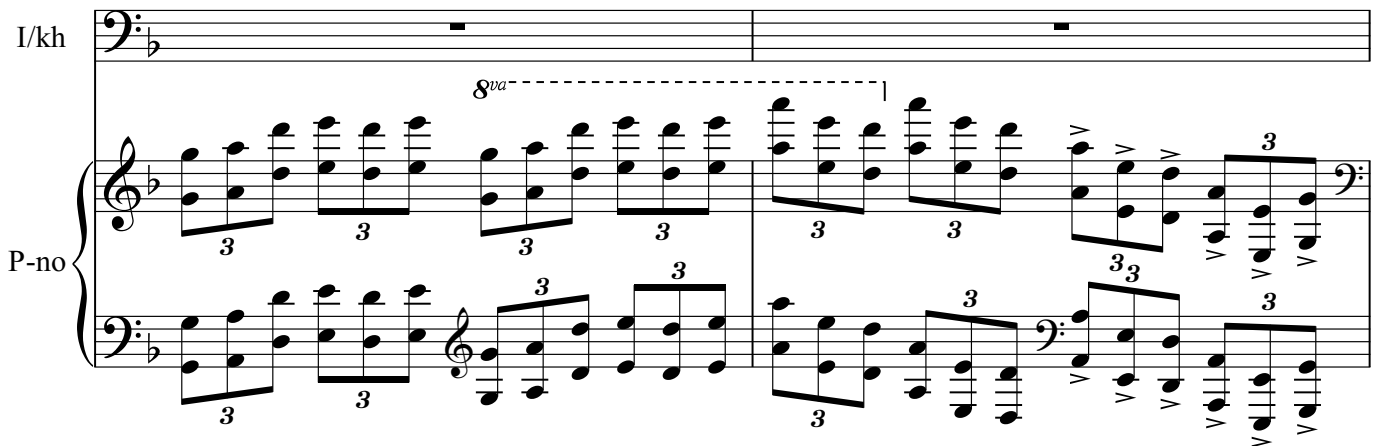


P-no

80

rit.

I/kh



P-no

82 *A tempo* *fff*

I/kh

P-no

84

I/kh

P-no

86 9

I/kh

P-no

89

I/kh

P-no

I/kh

P-no

92

I/kh

P-no

95

mf

ppp

8vb

ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН КОНЦЕРТ

Concerto for ikh khuur and orchestra

III

Х.АЛТАНГЭРЭЛ
ALTANGEREL.Kh

1 Vivace (♩=160)

Ikh khuur

Piano

Measures 1-3. Ikh khuur part in bass clef, 4/4 time, key of B-flat major. Piano accompaniment in bass clef. Dynamics include *f* and *mf*.

4

I/kh

P-no

Measures 4-6. Ikh khuur part in bass clef, 4/4 time, key of B-flat major. Piano accompaniment in bass clef.

7

I/kh

P-no

Measures 7-9. Ikh khuur part in bass clef, 4/4 time, key of B-flat major. Piano accompaniment in treble clef. Includes trills and accents.

10

2

I/kh

P-no

Measures 10-13. Ikh khuur part in bass clef, 4/4 time, key of B-flat major. Piano accompaniment in treble clef. Includes trills and accents.

28 14

I/kh

P-no

17

I/kh

P-no

20

I/kh

P-no

23

I/kh

P-no

I/kh

P-no

(tr)

tr

I/kh

P-no

I/kh

P-no

4

gliss.

fff

fff

8^{vb}

I/kh

P-no

5

pizz.

mf

p

I/kh

P-no

45 6 arco

I/kh

P-no

fff

49

I/kh

P-no

53 7 pizz.

I/kh

P-no

mf

p

8^{vb}

I/kh

P-no

(8)

61 8 arco

I/kh

P-no

ff

ff

64

I/kh

P-no

67 9 pizz.

I/kh

P-no

p

32 70 rit.

I/kh

P-no

ff

f

73 **10** Maestoso (♩=100)

I/kh

P-no

fff

8^{vb}

77 rit. **11** arco Vivace (♩=160)

I/kh

P-no

f

mf

8^{vb}

80

I/kh

P-no

84

I/kh

P-no

33

tr

87

I/kh

P-no

12

tr

b

90

I/kh

P-no

tr

93

I/kh

P-no

tr

34 96

I/kh

P-no

f

tr

99 **13**

I/kh

P-no

102

I/kh

P-no

tr

105

I/kh

P-no

tr

I/kh

P-no

111 **14**

gliss.

I/kh

P-no

115 **15**

I/kh

P-no

119

I/kh

P-no

36 123 **16**

I/kh

P-no

Detailed description: This system covers measures 123 to 126. The I/kh part is written in a single bass clef staff with a series of eighth notes, some beamed together. The P-no part consists of two staves (treble and bass clefs) with chords and some melodic fragments. A fermata is placed over the final chord of the P-no part in measure 126.

127

I/kh

P-no

Detailed description: This system covers measures 127 to 130. The I/kh part continues with eighth notes. The P-no part shows more complex chordal textures. A fermata is placed over the final chord of the P-no part in measure 130.

131 **17**

I/kh

P-no

Detailed description: This system covers measures 131 to 133. The I/kh part features a more melodic line with slurs and accents. The P-no part has a steady accompaniment of eighth notes. A fermata is placed over the final chord of the P-no part in measure 133.

134

I/kh

P-no

Detailed description: This system covers measures 134 to 136. The I/kh part continues with melodic lines. The P-no part maintains its accompaniment. A fermata is placed over the final chord of the P-no part in measure 136.

18 pizz.

137

I/kh

P-no

140

I/kh

P-no

19 Maestoso (♩=100)

142 rit.

I/kh

P-no

145

I/kh

P-no

I/kh

P-no

musical notation for I/kh and P-no, measures 148-150. I/kh part has rests. P-no part features chords with accents and slurs, and a double bar line with repeat dots.

151

20 Vivace (♩=160)

arco

fff

I/kh

P-no

musical notation for I/kh and P-no, measures 151-153. I/kh part starts with a forte (fff) dynamic and arco instruction, followed by a slur. P-no part has rests and then chords with accents.

Ikh khuur ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН
КОНЦЕРТ

(Их хуурч, шавь М.Мөнхбатад зориулав)

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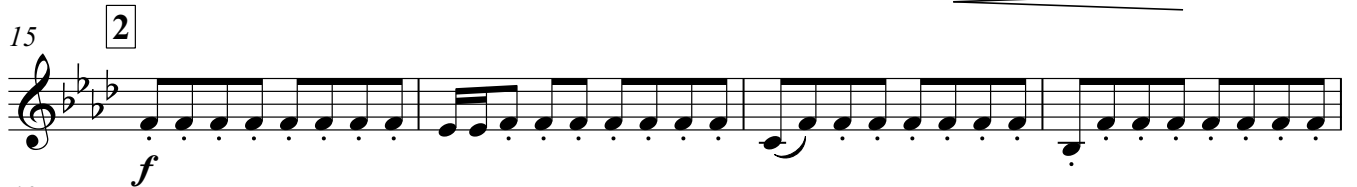
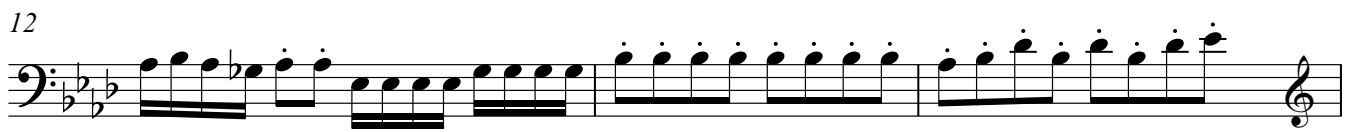
(Dedicated to M.Munkhbat)

(2017)

I

Х.АЛТАНГЭРЭЛ
ALTANGEREL.Kh

Maestoso (♩=100) **1** Allegro assai (♩=156)
2



rit. Ikh khuur

38

41 **4** Adagio (♩=60)

4

p

51

57 **5**

f

65 **6** Allegro assai (♩=156)

4

p *f*

74

78

82

86 **7** pizz.

89 *mf*

93 **8**

mp

97

100

103 **9** arco

Staff 106: Bass clef, starting with a series of eighth notes and quarter notes.

109 **10**

Staff 109: Bass clef, featuring eighth notes and quarter notes.

112

Staff 112: Bass clef, featuring eighth notes and quarter notes.

115

Staff 115: Treble clef, featuring eighth notes and quarter notes.

118

Staff 118: Treble clef, featuring eighth notes and quarter notes.

120

11

Staff 120: Bass clef, featuring eighth notes and quarter notes, with a dynamic marking *f* and triplet markings.

122

Staff 122: Bass clef, featuring eighth notes and quarter notes, with triplet markings.

125

12

Staff 125: Bass clef, featuring eighth notes and quarter notes, with triplet markings.

128

13

Staff 128: Bass clef, featuring eighth notes and quarter notes, with triplet markings.

131

Staff 131: Bass clef, featuring eighth notes and quarter notes, with triplet markings.

134

Staff 134: Bass clef, featuring eighth notes and quarter notes, with triplet markings.

137

14

Staff 137: Bass clef, featuring eighth notes and quarter notes, with a dynamic marking *ff* and triplet markings.

145 **15** **Maestoso** (♩=100) 6 rit. . . . 3

CADENZA

155 **16** **Adagio** (♩=60) **Allegro assai** (♩=156)

p *mp*

159 **Adagio** (♩=60)

p

164 **Allegro assai** (♩=156)

p

167 **Adagio** (♩=60)

p

172 **Allegro assai** (♩=156)

p

174 *p* *poco a poco cresc.*

mf

177 *f*

180 *ff*

183 *ff*

186 *ff*

190 rit. **17** Maestoso (♩=100) 5 rit. 2

199 **18** Adagio (♩=60) 2

208 *p* poco a poco cresc.

213 **19** *f*

218 rit. *mp* *p*

224 **20** Allegro assai (♩=156) 4

231

234 **21** *f*

238

243

246 rit.

250 *fff* Maestoso (♩=100) rit. Allegro assai (♩=156)

Ikh khuur ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН
КОНЦЕРТ

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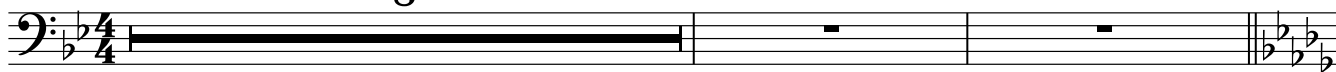
II

Х.АЛТАНГЭРЭЛ
ALTANGEREL.Kh
rit. .

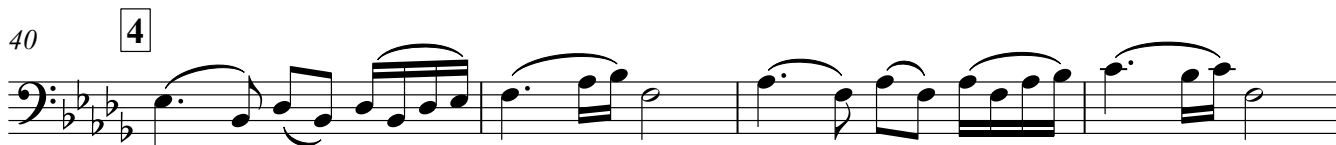
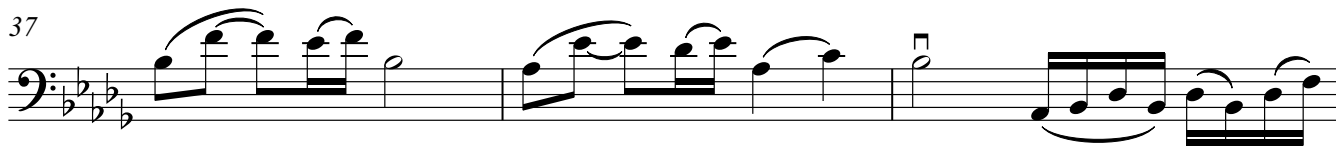
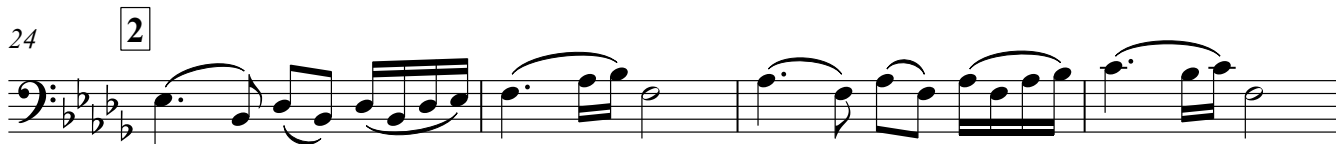
Adagio con anima

accel.

8



11 A tempo 4 **1** Adagio cantabile (♩=60)



48 **5** Piu mosso



Ikh khuur

52

56

6

60

rit. .

66

7 Adagio con anima

7

8 Adagio energico (♩=66)

7

rit. .

p

A tempo

82

fff

86

9

91

4

Ikh khuur ИХ ХУУР, СИМФОНИ НАЙРАЛ ХӨГЖМИЙН
КОНЦЕРТ

Concerto for ikh khuur and orchestra

III

Х.АЛТАНГЭРЭЛ
ALTANGEREL.Kh

1 Vivace (♩=160)

1 *f*

5

9

2

13

17

tr

tr

21

3

26

29

32

4

gliss.

fff

37

5

pizz.

mf

Ikh khuur

42

6 arco

Musical staff 42-46: Bass clef, starting with a key signature of one flat. Measures 42-46 feature a rhythmic pattern of eighth notes with rests, followed by a dense sixteenth-note texture. Dynamics include *fff*.

47

Musical staff 47-50: Continuation of the sixteenth-note texture from the previous staff.

51

7

pizz.

mf

Musical staff 51-55: Measures 51-55 continue with sixteenth-note textures, transitioning to a more sparse eighth-note pattern in measure 55. Dynamics include *mf*.

56

Musical staff 56-60: Continuation of the eighth-note pattern from the previous staff.

61

8

arco

ff

Musical staff 61-64: Measures 61-64 feature a complex sixteenth-note texture with many beamed notes. Dynamics include *ff*.

65

Musical staff 65-68: Continuation of the complex sixteenth-note texture.

69

9

pizz.

rit.

ff

Musical staff 69-72: Measures 69-72 feature a sixteenth-note texture that gradually slows down. Dynamics include *ff* and *rit.*

73

Maestoso (♩=100)

rit.

11

Vivace (♩=160)

arco

5

Musical staff 73-81: Measures 73-81 feature a sixteenth-note texture. Measure 73 has a fermata. Dynamics include *f*.

82

Musical staff 82-85: Continuation of the sixteenth-note texture.

86

Musical staff 86-88: Continuation of the sixteenth-note texture.

89

12

Musical staff 89-92: Continuation of the sixteenth-note texture.

Ikh khuur

93

tr

98

(tr)

13

103

106

109

111

14

gliss.

fff

115

15

119

123

16

127

131

17

Ikh khuur

135

Musical notation for measures 135-138. Bass clef, key signature of two flats. The music consists of eighth notes with accents and slurs, and a bass line with eighth notes and slurs.

139 **18** pizz. rit.

Musical notation for measures 139-142. Bass clef, key signature of two flats. Measure 139 is marked "pizz." and "18". Measures 140-142 show a gradual deceleration marked "rit." and a dynamic increase to "ff".

143 **19** Maestoso (♩=100) **7** rit. **20** Vivace (♩=160) arco **fff**

Musical notation for measures 143-146. Bass clef, key signature of two flats. Measure 143 is marked "19" and "Maestoso (♩=100)". Measure 144 has a fermata and is marked "7". Measure 145 is marked "20" and "Vivace (♩=160)". Measure 146 is marked "arco" and "fff".